

## **Hair Goes History**

J.D. Taylor

Atmosphere Press

978-1-63988-896-2            \$18.99

[www.atmospherepress.com](http://www.atmospherepress.com)

*Hair Goes History: How Hair Enhancement Has Shaped the Arc and Trembling Hand of History* should be considered general interest and cultural history collections. It creates a lively, uncommon link between hair and history that surveys the wide-ranging impact that hair, appearance, and augmentation efforts have had on key figures, decisions, and historical events.

J.D. Taylor tends to make his wide-ranging survey even wider, at times, by including many damning insights about Trump, commenting on the politics and hairpieces of major influencers, writers, and movers and shakers, and incorporating hair themes into broader historical observations:

*"Sabato has authored over 20 books on political history; a quality volume on President John F. Kennedy, being one fairly recent tome. Sabato's now graying-black left-parted, but brief hairpiece appears more authentic than in the past. His lavish black mustache is likewise a fixture of his persona."*

From military and sports hair to global crisis, Taylor propels his account with inspections of how hair has represented and influenced some of the major figures of human history. Initially inspired by the results of the 2016 election, Taylor moves his observation into wider-ranging territory:

*"I witnessed a diabolical manifestation of a left-parted orange hairpiece surfacing as the next president (without savoir faire) of the United States. Then crashing reality set in: hair systems have had a momentous repercussion on the dawning of human history."*

Some might say Taylor's links between history and hair are tenuous, at times, with historical commentary assuming a larger proportion of time than the hair-related history links.

However, *Hair Goes History* is recommended for readers interested in a wider-ranging discussion than most history books tackle. Where else can a reader receive insights into comic book heroes, aliens, splashy figures of myth and legend, and modern and historical political processes that are all linked by hair and appearance?